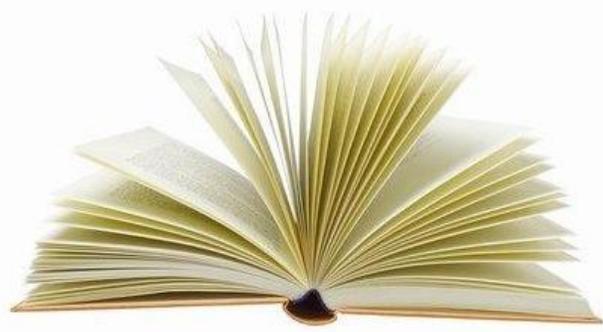


MR. KING'S ENGLISH I: COURSE OVERVIEW AND SYLLABUS



* Successful completion of English I is required to graduate. This course is a thematic survey of American and World Literature.

* This course emphasizes READING, READING, READING, and expository, narrative, and introspective writing (with research).

* An NC Final Exam will also be given.

6-WEEK THEMATIC UNITS & LITERARY WORKS WE WILL STUDY



Unit I: Conflict & Revenge

* Major Work: Important excerpts from Homer's *The Odyssey* [887]
with a non-fiction excerpt of *The Perfect Storm* by Sebastian Junger [112]



Unit II. Short Stories

- "The Most Dangerous Game" by Richard Connell [38]
- "The Utterly Perfect Murder" by Ray Bradbury [799]
- "The Cask of Amontillado" by Edgar Allen Poe [207]
with a non-fiction selection, "The Story Behind 'The Cask...'" [215]
- "The Open Window" by Saki [816]
- "The Secret Life of Walter Mitty by James Thurber [handout]
- "War" by Jack London [handout]
- "The Gift of the Magi" by O. Henry [151]
- "Powder" by Tobias Wolff [687]
- "The Monkey's Paw" by W.W. Jacobs [handout]



Unit: III: Illusion & Reality

* Major Work: *Romeo and Juliet*, a drama by William Shakespeare [989]
* Project: "Mission Possible," a tandem research project



Unit IV: Compassion & Empathy

* Major Work: *To Kill A Mockingbird*, a novel by Harper Lee
* Poetry: terms, explication, reading professional poems, writing your own

PROJECTS WE WILL LIKELY PERFORM

- ◆ *Journals*: write weekly introspective and philosophical journal entries
 - ◆ *Reader's Responses*: write papers & responses for all major literary works
 - ◆ *Research Project*: team up for a "Mission Possible" research project
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MY EXPECTATIONS OF YOU (call them rules, if you like)

- * You will respect **EVERYONE**.
 - * You will be prepared: paper, notebook, journal, pencil or pen every day.
 - * You will listen to Mr. King and follow his directions.
 - * You will follow all school rules regarding devices, food, apparel, and behavior.
 - * You will make up missed work [due to absence] in a timely manner:
 - You must make an appointment to make up any quizzes or tests you miss.
 - Any major projects are due at the *beginning* of class, or it's late.
 - If you're absent, I'll expect homework from you on the day you return.
 - If you didn't do your homework, it's a zero.
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COURSE REQUIREMENTS

- * Homework and projects will occur, so be prepared.
 - * You will be required to bring a **personal novel** to class every day.
 - * You will be required to keep a journal. I require a *composition book* for this.
 - * Vocabulary/ Grammar quizzes will be given approximately every week.
 - * Quizzes and tests on literature and literary terms will be given periodically.
 - * Expository essays or creative papers will be given on all major literary works.
 - * A North Carolina Final Exam will be given this semester.
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GRADING SYSTEM

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|--|-------------------|
| * MAJOR TESTS, PAPERS, and PROJECTS: | 100 points |
| * CLASSWORK: | 10 -25 points |
| * HOMEWORK and LITERATURE QUIZZES: | 25 points |
| * WEEKLY VOCABULARY/GRAMMAR QUIZZES: | 25 points |
| * READER'S RESPONSE PAPERS and "SHORTIES": | 25 points |
| * JOURNALS: | 25 points/hand-in |
| * NC FINAL EXAM: | 20% of semester |