

**MONTAGUE**

- Patriarch of the House of Montague.
- Hates the Capulets for some unspecified reason.

**CAPULET**

- Patriarch of the House of Capulet.
- Hates the Montagues for some unspecified reason.

**ESCALUS**

- Prince of Verona
- Sick and tired of the Montagues and Capulets fighting all the time.

**ROMEO**

- Montague's son.
- Prone to melodramatic romanticism.
- Falls precipitously in love with Juliet.

**JULIET**

- Capulet's daughter.
- Prone to slightly more practical romanticism.
- Falls precipitously in love with Romeo.

**MERCUTIO**

- Cousin of Escalus.
- Romeo's best friend.
- Reckless, chatty, argumentative, and slightly unhinged.

**BENVOLIO**

- Romeo's cousin.
- Thoughtful, cautious, and even-tempered.
- Kind of boring, to be honest.

**TYBALT**

- Juliet's cousin.
- Obnoxious, quarrelsome, and hot-headed.
- Excellent swordsman.

**PARIS**

- Cousin of Escalus.
- Bland and inoffensive.
- Engaged to Juliet.
- Perpetually forgotten by everyone.

**LADY MONTAGUE**

- Montague's wife.
- Romeo's mother.
- Has a weak heart, apparently.

**LADY CAPULET**

- Capulet's wife.
- Juliet's mother.
- Doesn't know her daughter AT ALL.

**FRIAR LAURENCE**

- Romeo's confessor.
- Horticultural expert.
- Full of questionable cunning plans.

**BALTHAZAR**

- Romeo's servant.
- A bit too efficient at delivering messages.

**NURSE**

- Juliet's old nurse.
- Only has four teeth.
- Cheerful, bawdy, and prone to innuendo.

**FRIAR JOHN**

- Colleague of Friar Laurence.
- Really terrible at delivering messages.

**ABRAHAM**

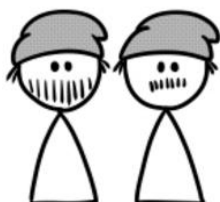
- Montague servant.
- Really hates it when people bite their thumbs at him.

**PETER**

- The Nurse's servant.
- Usually conflated with nameless illiterate servingman.

**CHORUS**

- Tells you exactly what is going to happen in the play before the play even starts.

**SAMPSON & GREGORY**

- Servants of the Capulets.
- Like biting their thumbs in the marketplace, which is a bit unhygienic when you stop to think about it.

**MUSICIANS**

- They... play music?
- Their names are Simon Catling, Hugh Rebeck, and James Soundpost.