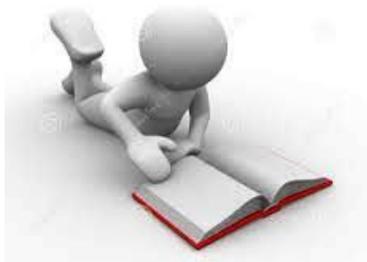


## Course Overview:

- \* Successful completion of English II is required to graduate.
- \* This course is a thematic survey of World Literature.
- \* This course emphasizes READING, READING, READING, and expository, narrative, and introspective writing (with research).
- \* This course requires a North Carolina End-of-Course Exam.



## 6-Week Thematic Units and Literature We May Study:

### • Unit 1: The Heroes Among Us:

#### - Minor Works: Myths & Legends:

- \* Excerpts from *Le Morte d'Arthur* [1064 blue] (Mythic Hero of Chivalry)
  - "The Crowning of Arthur"
  - "Sir Launcelot du Lake"
- \* Excerpt from *The Mists of Avalon* by Marion Z. Bradley [1083 blue] (Mythic Hero of Chivalry)
- \* Graphic Novellas [comic pdf's on Google Classroom] (Classic and Imagined Heroes)
  - *King Arthur's Unholy Grail 1 & 2; Classic Popeye; Batgirl & the Birds of Prey*, others
- \* Excerpts from *Don Quixote* by Miguel de Cervantes [828] (quixotic hero)
- \* "The Handsomest Drowned Man in the World" [1346] by G.G. Marquez (cultural hero)
- \* "The Princess & the Puma" [handout] by O Henry (resolve and true power)
- \* "Spunk" [handout] by Zora Neale Hurston (bravery and fear--a story in dialect)

- **Major Work:** William Shakespeare's *Hamlet* (tragic hero)

- **Artistic Project:** Hauberk Shield with Family Crest (4 aspects with motto & flaw)

### • Unit 2: Philosophy & Ethics:

#### - Minor Works:

- \* "A Eulogy to Dr. Martin Luther King, Jr." [136 blue] by Robert F. Kennedy (ethical appeal)
  - Introduction to rhetorical appeal techniques [ethos, pathos, logos]
- \* "Federigo's Falcon" a frame story [784] by Giovanni Boccaccio (noble behavior)
- \* Poetry:
  - "The World Is Too Much with Us," and "My Heart Leaps Up," by William Wordsworth [899-901] [explication]
  - "The River-Merchant's Wife: A Letter," by Li Po [452-454]

- **Major Work:** Elie Wiesel's *Night* (prejudice & discrimination/autobiography)

- **Major Project:** Research: Individual Annotated Bibliography & Partnership Argument Slideshow

- **Alternative Minor Works** if time allows:

- \* "The Pedestrian" [95 blue] by Ray Bradbury (dystopia)
- \* "Dial Versus Digital" [108 blue] by Isaac Asimov (anachronism)
- \* "Harrison Bergeron" [handout] by Kurt Vonnegut, Jr.
- \* "A Sound of Thunder" [72 blue] by Ray Bradbury
- \* "By the Waters of Babylon" [43 blue] by Stephen Vincent Benet
- \* Poetry:
  - "If" [handout] by Rudyard Kipling
  - "Space Oddity" [handout] by David Bowie
  - "Rocket Man" [handout] by Elton John

### • Unit 3: Creativity and Expression:

- **Major Work:** Yann Martel's *The Life of Pi* (a novel to read at home)

- **Major Project:** Creative Writing & Poetry Showcase: learn to explicate, discuss, and write creative stories & poetry, then publish them in a creative Weebly website

## PROJECTS WE WILL LIKELY PERFORM

- ◆ **Reader's Responses:** write papers & responses for all major literary works
  - ◆ **Hauberk Shield with Family Crest:** create a familial coat of arms with motto & fault
  - ◆ **Research Project:** Individual Annotated Bibliography & Partnership Argument Slideshow
  - ◆ **Creative Writing & Poetry Showcase:** write & publish online!
- 

## MY EXPECTATIONS OF YOU (call them rules, if you like)

- \* You will respect **EVERYONE**.
  - \* You will be prepared: paper, notebook, journal, pencil or pen every day.
  - \* You will listen to Mr. King and follow his directions.
  - \* You will follow all school rules regarding devices, food, apparel, and behavior.
  - \* You will make up missed work [due to absence] in a timely manner:
    - *You must make an appointment to make up quizzes, tests, and in-class essays.*
    - *Any projects are due at the **beginning** of class, or it's late.*
    - *If you're absent, I'll expect homework from you on the day you return.*
- 

## COURSE REQUIREMENTS

- \* Homework and projects will occur, so be prepared.
  - \* Vocabulary/ Grammar quizzes will be given approximately every two weeks.
  - \* Quizzes and tests on literature and literary terms will be given periodically.
  - \* Expository essays or creative papers will be given on all major literary works.
  - \* A state EOC will be given this year.
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## GRADING SYSTEM

- |  |                        |
|--|------------------------|
| * MAJOR TESTS, PAPERS, and PROJECTS:       | 100 points             |
| * CLASSWORK & NOVEL CHECKS:                | 10 points              |
| * HOMEWORK and LITERATURE QUIZZES:         | 25 points              |
| * WEEKLY VOCABULARY/GRAMMAR QUIZZES:       | 25 points              |
| * READER'S RESPONSE PAPERS and "SHORTIES": | 25 points              |
| * JOURNALS:                                | 25 points each         |
| * NC END-OF-COURSE EXAM:                   | <b>20% of semester</b> |